

Luigi (o mi amate voi)

by Gaetano Pesce

Furniture / Cabinets & Bookcases / 2023



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To hybridize and illuminate.

These are the two main actions deployed by Romeo Sozzi and Bottega Ghianda when they decided to reissue the historic Luigi (o mi amate voi) bookcase that Gaetano Pesce had designed and made in 1982 in collaboration with an Italian company that no longer exists.

Hybridization manifests itself in the choice to combine the black-stained beech wood structure (like in the prototype) with coloured borders shelves in resin, which is treated with the care, rigour and value traditionally reserved for the most precious wood types.

Illumination comes from the choice to house a LED light within the wooden structure, in order to create a luminous wall, or theatrical backdrop. The irregular resin mixtures combine with the rigour of the wooden structure that frames them through a network of squares and rectangles that recall the works of Mondrian.

Thus reissued, Luigi (o mi amate voi) is placed in the domestic space as a unique polysemic object: a bookcase and a scenographic backdrop at the same time, even a luministic and chromatic device, resulting in a dialogue between with contemporary art.

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Dimensions

